

3-13-2015

Montana Kaimin, March 13, 2015

Students of the University of Montana, Missoula

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He dropped out of high school
to study Darwin's finches in
the Galapagos Islands ...

Now, he's featured in the New York
Times for his research in the field of
wildlife biology and study of birds.

BIRD NERD

page 4





ARE YOU JAPANESE?

Let's break a mirror, people
By Suzie Chiem

Superstition. It affects millions of people and changes their behavior, making rational adults participate in strange rituals to prevent any harm to themselves, or even avoid leaving the house.

It's a ridiculously long word and hard to pronounce, but what it means is surprising: paraskevidekatriaphobia is the fear of Friday the 13th. It's a day when people stock up on rabbits' feet, throw salt over their shoulders and cross their fingers all day.

A day built on on old wives' tales and urban legends?

Think about it. The belief and practice of superstitions changes a person's behavior.

My culture is much more than fortune cookies and rubbing Buddha's gut for luck. Comparing American and Vietnamese/Chinese superstitions is just plain useless.

I never bought into the things people did to prevent bad luck.

I just wanted to shout, "You have the power to break your mother's back by stepping on the crack of the sidewalk? What are you, Harry Potter?" I'm not very good at insults, but the jist was I thought it was stupid.

I didn't understand the excitement over a coin on the street, singing that rhyme when you see a penny.

"Find a penny, pick it up, and all day long, you'll have good luck."

It's probably covered in pee and germs, and you're singing over that?

If I found \$20 on the ground, it would be a different story.

My response to the following common American superstitions:

No umbrellas inside? I grew up decorating our house with umbrellas. Walking under a ladder? Still don't understand why this is bad luck. Breaking a mirror? It means it's time to buy a new mirror, don't cry about it.

But my family's traditions would seem just as strange to you. Taking off your shoes before entering the house was an important one. It supposedly brought in evil spirits. Dirt and dust represented bad luck, and a clean house protected the family. I still wish we didn't do that; I remember all too well the overpowering stench of feet that clung in the air.

Superstition was like a game everyone played. For me, it felt like it was about tricking the spirits through how we lived. We'd call babies ugly so the spirits would think they weren't worth taking. It wasn't until I grew older that I understood my aunts and uncles weren't being cruel when they would pinch my cheeks and tell me I was ugly (but in sweet baby talk).

Food superstitions were the funniest. Americans play with their food by breaking a wishbone in hopes to grant a wish. That's foul. The idea playing with a dead chicken's carcass? Bleh.

But then I remember my dad scolding me to eat everything from my bowl or I would have bad luck.

"That mean your husband have that many pimple and zit on his face! You eat, so your husband very handsome!"

Wait, I'm so confused. If I eat more, I'm fat ... but if I don't eat everything, my husband will be cursed? The irony.

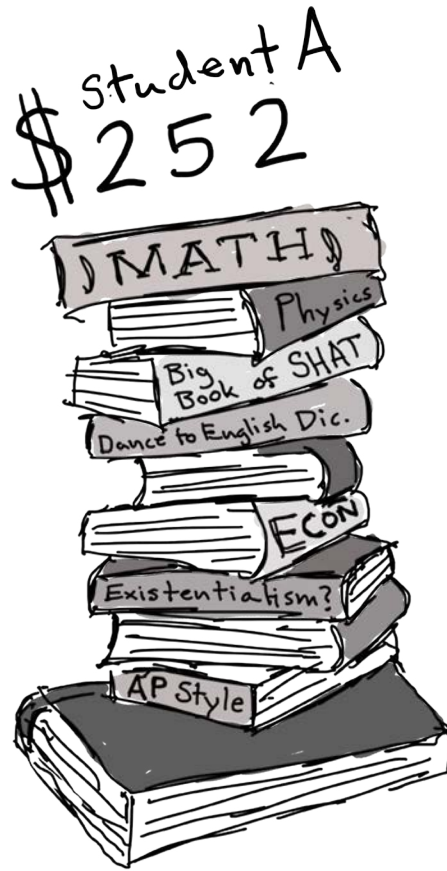
Can we agree that superstition is weird and doesn't produce anything? Things happen, but not because we forgot to knock on wood. I dare you to break a mirror whilst opening an umbrella kicking a black cat.

Nothing bad will happen. You'll just have to buy a new mirror.

And the cat might attack you.

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EDITORIAL CARTOON



R.

Cover photo courtesy of the
Montana Osprey Project

BIG UPS | BACKHANDS

Big Ups to racist frat boys for living up to our expectations of racist frat boys.

Backhands to spring for showing up in March. We know what games you and winter are playing.

Big Ups to Mayor Engen for naming March 13 "Murdered and Missing Indigenous Women Awareness Day." To bad every day is some holiday that no one ever remembers.

Backhands to Griz and Lady Griz basketball for doing so well that we are holding both conference championships. We didn't know parking could get any worse than it already was.

Big Ups to powdered alcohol for helping us reach whole new levels of drunk.

Backhands to hippies for being hippies. Also for killing native plants in the name of peace.

Big ups to Greek life everywhere for bearing this unfair discrimination with so much grace. In these troubled times, it's important to remember who the real victims are here. Institutional Greekism is a major problem this country needs to overcome. #NotAllGreeks

Big Ups to HBO for finally announcing their standalone streaming service. Now we have even less motivation to do homework.

CORRECTION:

A story ran in the Montana Kaimin Thursday, "Alzheimer's shown to be connected to pollution," which misstated the number of people expected to have Alzheimer's by 2050. Thirteen to 14 million people over the age of 65 could have Alzheimer's by 2050, not 30 to 40 million people.

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Send letters to the editor to editor@montanakaimin.com. Editorials are discussed and written by Kaimin editors.

montanakaimin

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THE TO-DO LIST

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**1 JAZZ NIGHT
FEAT. KIMBERLEE
CARLSON JAZZ
TRIO**
Top Hat
Wednesday,
March 18
@ 7 p.m.,
Free
All ages

Get your weekly jazz fix at the Top Hat, featuring Missoula's own Kimberlee Carlson Jazz Trio. If you're 21 or older, it's a perfect date night idea. If you're not 21, you can still go — you'll just have to learn to appreciate the taste of club soda.

**2 ABOVE &
BEYOND**
The Wilma
Friday, March 20
@ 8 p.m.
18+
\$23 advance/
\$25 day of show

Above & Beyond, one of the forerunners in the electronic music sub-genre known as trance, have been on the decks since 2000. They are world-renowned for their production, and have been consistently voted as some of the best DJs in the industry (with unnamed special guests).

**3 MR. ROGERS
BIRTHDAY SHOW**
Top Hat
Friday, March 20
@ 6 p.m.
All ages

Did your family suddenly decide to make that surprise visit the weekend you were supposed to have a psychedelic experience at a warehouse rave? Are they insisting that you hang out with them Friday night? Make the best of it by bringing them to the Top Hat for the Mr. Rogers Birthday Show, part of the venue's "Family Friendly Friday" series. It's sure to entertain your hyper-energetic younger siblings, and you can ironically post on Facebook about it when you get home.

**4 CONCERT IN
THE DARK**
Dennison Theater
Saturday, March 21
@ 7 p.m.
\$10 (Suggested
Donation)
All ages

If you're looking to spend your money philanthropically, the Dennison Theater will be hosting "Concert in the Dark." The show is a benefit for the Foundation Fighting Blindness and the Casey Eye Institute. It will feature the Missoula Youth Symphony and other small ensembles.

**5 10 YEARS OF
BLACK AND
WHITE**
The Holiday Inn
Saturday, March 21
@ 7 p.m.
\$40 per person
\$60 per couple

The Western Montana Community Center is hosting their tenth annual Black and White Ball, with this year's theme being "a MasQUEERade." The ball will honor diversity within our community, and features local DJs and the band, Shakewell. Food, beverages, photo booths and decorative masks are also on the agenda.

FOR RELEASE MARCH 13, 2015

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Principal introduction?
- 5 Ladybug lunches
- 11 Handle for a chef?
- 14 "Yikes!"
- 15 Bully
- 16 '60s-'70s news focus, informally
- 17 Allowance for food, vet visits, etc.?
- 19 Old sports org. using colorful balls
- 20 Place to play
- 21 PC key
- 22 Some execs
- 23 Bedtime for bats?
- 27 Annual New England attraction
- 31 Mutt
- 32 "___ a traveler ...": "Ozymandias"
- 33 Dolts
- 36 First Poet Laureate of Vermont
- 40 Threw a tantrum at ballet school?
- 43 You might wake up to one
- 44 Satirist once dubbed "Will Rogers with fangs"
- 45 Heavily sit (down)
- 46 Draft choice
- 48 Lost it
- 50 Decisive "Star Wars" victory?
- 55 Eclectic online reader
- 56 Slime
- 57 Treacherous type
- 62 Beads on blades
- 63 Answer to "What did people listen to during the Depression, señor?"
- 66 Poetic preposition
- 67 Landlocked African country
- 68 When some ties are broken, briefly
- 69 Clear
- 70 Grant
- 71 Part of CSNY

1	2	3	4	5	6	7	8	9	10	11	12	13
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62				63				64	65			
66				67						68		
69				70						71		

By Marti DuGuay-Carpenter

3/13/15

DOWN

- 1 "Up in the Air" Oscar nominee Farmiga
- 2 Aircraft pioneer Sikorsky
- 3 Give in
- 4 Ideal world
- 5 Diplomatic VIP
- 6 Little, in Lille
- 7 Went after
- 8 Hastings hearth
- 9 Tab alternative
- 10 Play area
- 11 Muddled situation
- 12 Fife-and-drum corps instrument
- 13 It has a med school in Worcester
- 18 Avis adjective
- 22 Crooked
- 24 Awestruck
- 25 They might cause jitters
- 26 Snit
- 27 Maine forest sights
- 28 Arabian sultanate
- 29 Toy for an aspiring architect
- 30 Repeat
- 34 DOT agcy.
- 35 The "e" sound in "tandem"
- 37 Ceramic pot

Thursday's Puzzle Solved

C	A	R	B		N	O	T	A		F	A	I	R	Y
A	L	A	R		A	P	E	X		A	N	K	L	E
P	E	N	A		Z	E	R	O		N	T	E	S	T
R	A	C	H	M	A	N	I	N	O	F				
I	S	O	M	E	R	S			H	I	A	T	U	S
S	T	R	A	D	E		H	A	M	C	R	E	P	E
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D	A	M		C	H	A	R	M	E	D		M	O	M
R	U	G	S		D	E	S	P	O	T				
A	R	M	C	H	A	I	R		I	M	H	E	R	E
G	A	T	H	E	R		S	T	E	E	R	E	D	
			M	A	R	C	H	M	A	D	N	E	S	S
C	A	T	E	R		L	O	O	P		O	N	C	E
B	Y	W	A	Y		A	R	C	H		S	O	U	L
S	N	O	R	E		Y	A	K	S		E	W	E	S

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3/13/15

- 38 Dinner on the farm, maybe
- 39 Enter, in a way
- 41 Where to nosh on a knish
- 42 Wire service?: Abbr.
- 47 Captivate
- 49 St. Petersburg's river
- 50 More boorish
- 51 Comic Cheri
- 52 Single
- 53 Some floats
- 54 Essence
- 58 "Let's do it!"
- 59 C6tel fruit
- 60 They may be inflated
- 61 Author who created Zuckerman
- 63 Barbecue seasoning
- 64 Prefix with meter
- 65 Carpenter's tool



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2014

2015



The President's Lecture Series

This year's President's Lecture Series will consist of ten talks on vital topics by distinguished guest speakers. The University community and general public are cordially invited to attend all the lectures. **Admission is free.**

Joyce O. Appleby

Professor Emerita, Department of History, University of California, Los Angeles

"The Ups and Downs of Capitalism"

(Lucile Speer Memorial Lecture in collaboration
with the Phi Beta Kappa Association of Montana)

The author of "The Relentless Revolution of Capitalism" and many other books about the decisive effects of economic forces in history, Professor Appleby will speak about the historical context and the current manifestations of the modern world's love-hate relationship with capitalism.



Monday, March 16, 2015
8 p.m. Dennison Theatre

UNIVERSITY OF
MONTANA

BIRD NERD

UM professor uncovers the mysteries of wildlife biology

By Taylor Wyllie

A ratty osprey soared over the Clark Fork River, a giant fish caught between its talons.

A few feet away, another osprey watched from her nest. Her partner hadn't returned home for the summer and she was ready to mate. The raptor, named Iris, called the male over.

Erick Green, a University of Montana wildlife biology professor, watched the scene from below, at the base of the dirt path north of the river. He knew he was witnessing something rare, something great.

"Normally, ospreys take a full year; they do the 'slow dating, let's not move too quickly, let's get to know each other,'" he said. "She was pretty intimidating and she wanted to mate with him — like, right then and there. 'Enough of this go-

slow stuff, enough of this dating, let's just...'"

He hopped in his car and raced back to the office, pulling up the feed from the camera he'd previously attached to the nest and watched.

The male osprey, named Stanley, went on to live with Iris every summer from then on, raising a handful of chicks each year.

Ospreys migrate south in the winter to places like Texas or Mexico, and return around April. Every year, when the couple reunites, Greene said the nest becomes a mating ground.

Greene watches more than just the couple's habitual week of mating. He uses the camera, installed as a part of the Montana Osprey Project, to observe the birds' lives all summer long.

Greene's work doesn't

exclusively revolve around these raptors. He's been a self-proclaimed "nature nerd" since his early childhood in northern Canada. His passion for the outdoors, mixed with his love of music, drove him to study wildlife biology, a job that he feels is really a hobby.

The researcher has studied dozens of animals and insects, recognized for his work within the scientific community as well as by major media outlets.

Now at UM, Greene, with a genuine smile, a knack for communicating complicated scientific research and a love of hand gestures, is committed to engaging undergraduate students and both local and global communities with his work.

FINDING THE NEWS THAT'S FIT TO PRINT

Last July, freelance environmental journalist Christopher Solomon ran into Greene at a conservation biology conference. Solomon had already written about Greene's work with ospreys for Environmental Health

News' website.

Solomon was still fascinated by Greene, and when Greene's wife suggested Solomon watch her husband's talk on alarm calls, the journalist knew he'd found his next piece.

"Here's a great story: a

SEE ERICK GREENE IN ACTION

Greene will give the presentation "#Why Tweet? What birds say and why," about bird calls and communications

**Tuesday, March 17
7 p.m. to 8:30 p.m.
University Center**

Tickets are sold out, but arrive early to be put on the waitlist.

combination of an engaging person who's doing really compelling research," Solomon said. "When you put those two together, people would love to know about it."

Solomon pitched the idea to editors at the New York Times: it was "a profile of a scientist at work," he told them.

"He's a very charismatic person who can get you excited about what he's doing," Solomon said.

He immediately got the go-ahead.

The article will be published in the Tuesday science section of the New York Times in late spring, Solomon said, although he's not sure of the exact date.

"These New York editors are all busy and important," Solomon said. "It takes them a while to get back to you."

Greene said it feels great to be recognized by the newspaper, and he enjoyed having Solomon in the field with him for two days in the fall.

But this isn't Greene's first experience with the New York Times.

A RESEARCHER'S BEGINNING

Since high school,

Greene has immersed himself in the world of wildlife biology.

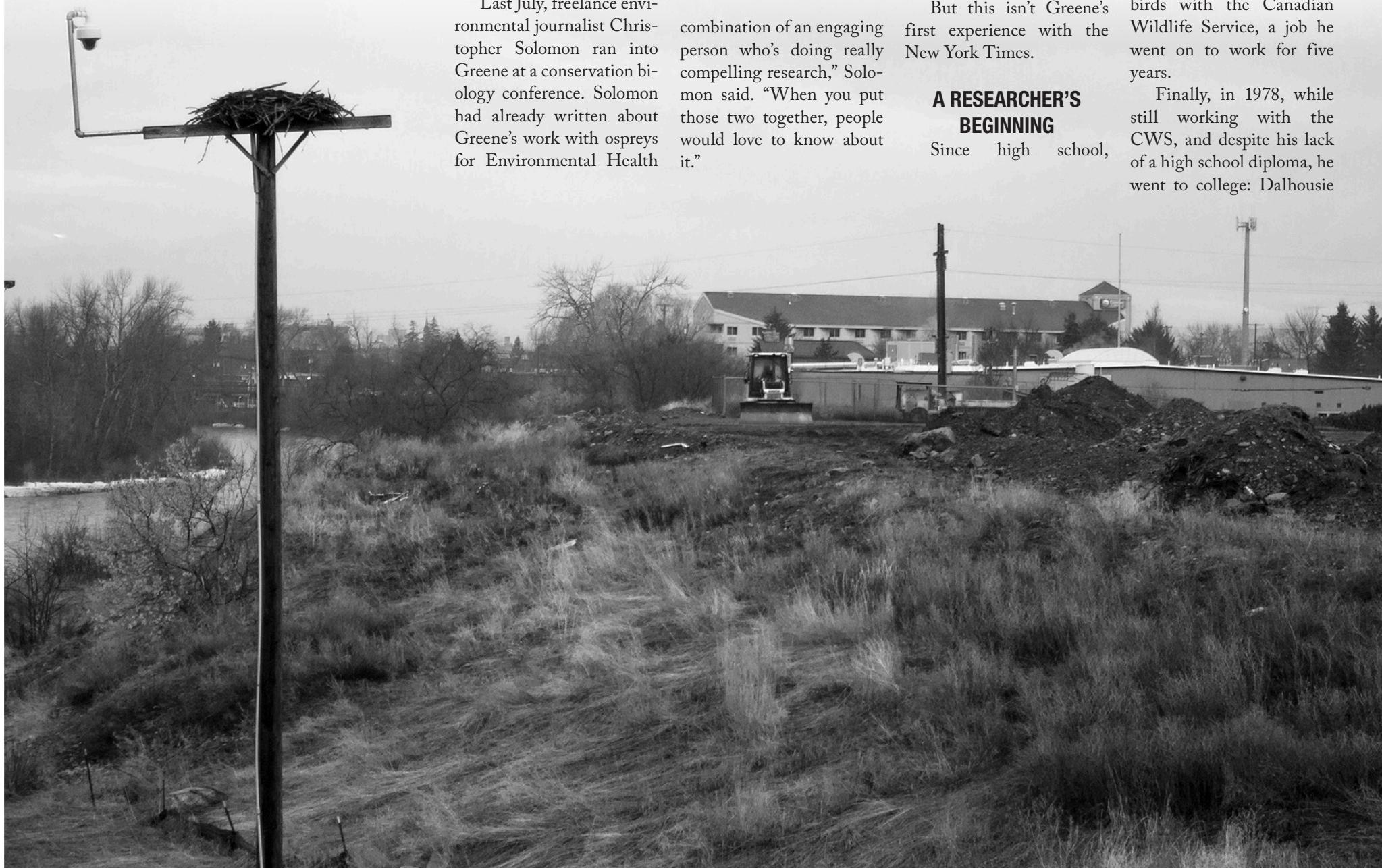
He dropped out of school at 17 years old, and traveled to the Galapagos Islands to study Darwin's finches for a year.

Greene wasn't sure if he'd get academic credit, so he leapt at the opportunity when a spot opened up as a field assistant with Rosemary and Peter Grant, evolutionary biologists famous for their work with Darwin's finches.

"It helped shape who I am as a person," Greene said.

When he returned home, he didn't re-enroll in high school or pursue an equivalent degree (in Canada, there is no GED). Instead, he went north, to a spot 800 miles from the Arctic Circle, to study seabirds with the Canadian Wildlife Service, a job he went on to work for five years.

Finally, in 1978, while still working with the CWS, and despite his lack of a high school diploma, he went to college: Dalhousie



Rapunzel from the Lolo nest

The ankle bracelets keep track of the bird. The one on the right leg is owned by Fish, Wildlife and Parks and the one on the left associated with Montana Osprey Project.

The antenna helps The Osprey Project keep track of the bird's exact movements during migration. Rapunzel migrated to Arkansas Bay, Texas.

University in Nova Scotia, where he studied biology, math and music.

Photo contributed by Greg Lavaty

Greene almost pursued a career in music. He played harpsichord and piano, influenced by jazz styles. Today, he plays his mother's old piano, which he keeps in his home.

"That's how I got into birds, bird songs and communication — the language of how animals talk with each other," Greene said.

Almost 40 years later, Greene is still a bird guy. The office he shares with his wife — also a wildlife biology faculty member — is plastered with bird pictures, bird books, 18 volumes of "The Birds of North America" and taxidermied raptors used for research and outreach.

Greene even has a bird hat: a bright blue cap with a picture of an osprey.

But, birds didn't get Greene famous. Spiders did.

Greene first stumbled into the public eye five years after graduating from Dalhousie in April 1987, when the New York Times published the article "Fly Mimics Attacking Spider to Save its Skin," a brief summary of the work of 28-year-old Greene, then a PhD candidate at Princeton University.

The study looked at a prey's ability to mimic its predator, a potentially life-saving adaption, as seen with a tephritid fly and a jumping spider.

When threatened, the fly will spread and flap its wings, with the leg-shaped pattern it then mimics the spider's aggressive movements, scaring it off.

Greene told the New York Times in 1987, "The fly is essentially saying 'I am a mean jumping spider,

so come no closer."

Five months later, the New York Times called Greene again, this time for his research involving osprey.

"They're such a great species," Greene said. "Everybody loves ospreys; they're so fun to watch."

In 1989, Greene continued to work on a research project he'd started at Princeton through the UC Davis. Again, the New York Times picked up his work.

This time it involved caterpillars.

"It's a very, very neat story I stumbled upon 30 feet up on a ladder," Greene said.

While trying to identify and classify an exceedingly well-camouflaged caterpillar, Greene found something that turned out to be even more interesting.

He discovered the Southwestern caterpillar, known as *Nemoria arizonaria*, changes itself to better mimic the seasonal appearance of the trees where it lives.

The spring and fall *Nemoria* caterpillars are genetically identical. However, their appearance will vary based on the availability of food each season, making the caterpillar better suited to camouflage with the oak trees each season, thereby avoiding predators.

The Feb. 3, 1989 issue of Science also covered the story, with a multi-page spread and a cover.

After completing his residence as a postdoctoral scholar at UC Davis, Greene had multiple professorship interviews throughout the western United States.

The University of Mon-

tana was his last stop.

"It just felt right," Greene said.

When he got to Missoula, he knew the wildlife biology program was strong and growing. The staff had a commitment to both teaching and outside research. And, he said, people were just plain nice.

"We've got excellent people here," Greene said. "There's a chemistry, and that's pretty special, and pretty uncommon."

It was at UM, 25 years ago, Greene decided to focus on another aspect of science: public outreach.

THE NEXT BILL NYE

Every weekend, sophomore wildlife biology major Gavan Borgias travels to various homes in Missoula, following the birds.

He sets up microphones and recording devices. Then he hides robotic, taxidermied animals like pygmy owls and sharp-shinned hawks, behind fake tree stumps.

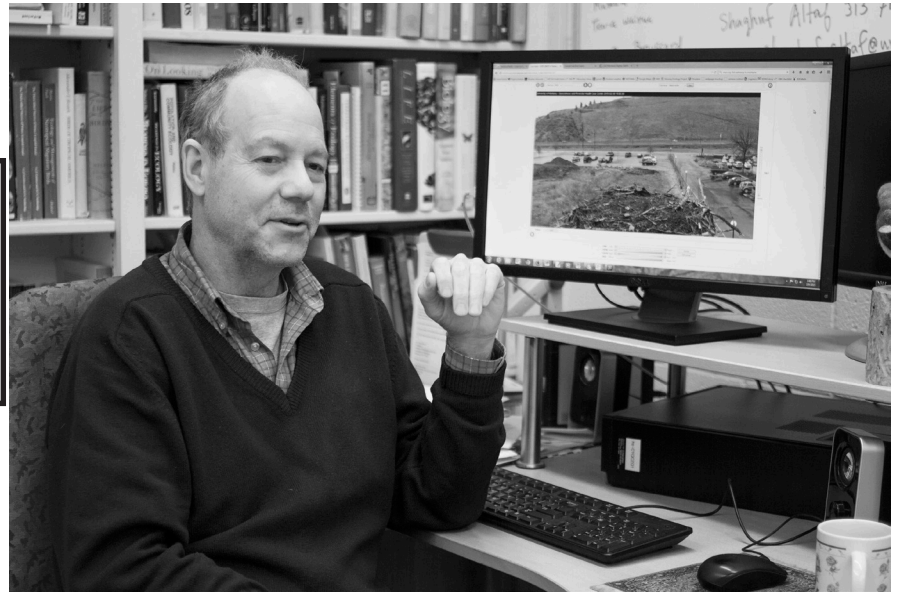
Borgias and a team of about five other students are working on a project studying the various calls birds emit when faced with danger.

The team is led by Greene.

"A lot of students think faculty are unapproachable," Greene said, "but we need help, and the graduate students need help. I always tell students, 'Don't be shy.' Getting experience, if you're not sure what you want to do, it's a great way to test the waters."

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For an extended version visit montanakaimin.com.



Lacey Young/Montana Kaimin

Top: Professor Erick Greene explains exactly how the osprey nest webcam works. Anyone in the world can watch as long as they have the link.

Middle: UM student Jamie Dunn (left) and professor Erick Greene (right) discuss the importance of the nest, and the negative impact that the construction site alongside the nest has on the osprey and the Clark Fork River ecosystem.

Bottom: Erick Greene explains the first opportunity he was given to explore wildlife biology in the Galapagos Islands to study Darwin's finches.

WHAT'S HE WORKING ON NOW?

ALARM CALLS PROJECT

A look at how animals communicate with each other about danger. The project involves microphoning bird habitat and releasing robotic taxidermy predators. Greene, as well as other researchers involved, then listen to see how the "prey" respond.

THE MONTANA OSPREY PROJECT

A look at the long-term effect mercury, and other heavy metals found in the Clark Fork River, have on ospreys. It's a three-tiered project, made up of basic ecotoxicology research, two live-streaming cameras adorned to osprey nests in Missoula and Lolo, and public outreach and education.

BIG GOVERNMENT

MPD and homeless agree

Downtown booze ban would solve nothing

Rylan Boggs
Montana Kaimin

Missoulians have responded to a law proposal that would require an end to sales of single-serving, high-percentage alcoholic beverages: they're not stoked.

Mark Nichols, an out-of-work carpenter, said people would be more than willing to go out of their way to purchase cheap alcohol.

"So they might have to walk eight or 10 blocks to get their beer, but they will find it," Nichols said.

Executive Director of the Missoula Downtown Association Linda McCarthy said the proposal was put forth in response to homeless people drinking copious amounts of alcohol who were causing problems for downtown business owners and their customers.

Missoula Police Department Public Information Officer Travis Welsh said he didn't foresee the action having a noticeable effect on the downtown area.

"People are going to consume alcohol if they want to consume alcohol," Welsh said.

Jeff McClusky, a carpenter from Corvallis, said removing the beverages from stores wasn't necessary, and choosing not to sell to "certain types" of



Bethany Blitz/Montana Kaimin

Mark Nichols is homeless, and prides himself on asking for work instead of money. He thinks that the proposed removal of high percentage, single-serving alcoholic beverages in the Missoula downtown area will not reduce what has been referred to as alcohol related crime. "I don't think it will do a damn bit of good," he said. "(Homeless people) are gonna go find their liquor and their beer no matter where it is."

'Don't take my guns, don't take my booze.'

David,
local resident

people could be one possible fix.

"The solution isn't to take booze away from them; it's to get them to stop drinking," McClusky said.

A local resident named David, who is currently homeless, expressed outrage at the idea

of the city trying to limit its citizens' access to certain products, and described the action as "a waste of time and taxes." He claimed it wouldn't matter if the beverages were removed from the downtown area, because people would just walk to another liquor store and return downtown.

"Don't take my guns, don't take my booze," David said.

The proposal is still in its earliest stages, and has not yet been presented to local business owners.

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WHAT GOVERNMENT

Mandatory vaccines

actually optional

Tess Haas
Montana Kaimin

Montana ranks 45 in the nation in adolescent immunization this year, according to the United Health Foundation.

Students are required to receive immunizations for a handful of diseases to receive admission to public universities in Montana.

Since 2009, UM has granted 70 vaccination exemptions for religious and medical reasons, according to Karen Behan, student health representative at Curry Health Center.

Recovering from a whooping cough outbreak last year in Montana, measles, a disease the Centers for Disease Control said was eradicated from the US in 2000, is this year's big concern. According to the CDC's most recent report, as of March 6, there were 173 cases and four outbreaks across 17 states.

Behan said they keep careful track of immunization records.

"We follow state laws and work closely with the Missoula County Health Department when outbreaks occur," Behan said.

Montana State University reported 150 exemptions in the last two years. This number doesn't include students

who study off campus or those born before 1957, according to Robin Kuntzelman at the MSU Health Center.

According to the National College Health Assessment conducted by Curry Health Center in 2014, 81.4 percent of respondents at UM said they had received the vaccine for measles, mumps and rubella. The national reference group of the same survey reported a 70.6 percent MMR vaccination rate. With 20 million college students in the United States, the statistics for adolescent vaccination rates are good, but not perfect.

Riley Helgoe, 20, has been granted exemption at UM for religious reasons. Helgoe agrees with his parents' decision not to vaccinate him as a child.

"There is a lot of research from medical professionals who aren't funded by pharmaceutical companies who speak out about the dangers of vaccinations," Helgoe said. "I think it's wrong when people don't question the system and trust companies that make billions of dollars in profit each year. Pharmaceutical companies aren't liable for damages from vaccination. So they don't have to answer to the American public."

Helgoe was granted exemption for the entirety of his school career.

The form for religious exemption, an affidavit, can be

Continued on next page

THE MONTANA OPEN

OVER \$3,000 IN CASH & PRIZES!

REGIONAL **NORTH-WESTERN** TOURNAMENT

APRIL 10 - 12, 2015

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UC STUDENT INVOLVEMENT NETWORK

From previous page

found on the state government website. It is one page long and requires notarization. The medical exemption requires a physician's signature, as well as approval from the public school or university.

Helgoe said the exemption process was somewhat difficult, but worth it. He said he worries about talk in other states of laws that threaten to take away religious and philosophical exemptions in public schools.

"I'm afraid of losing my freedom to choose what goes into my body," Helgoe said.

In 2014, the CDC reported a 20-year high in measles outbreaks in the United States, 644 cases and 18 outbreaks across 27 states. The outbreak occurred from a woman carrying the disease, which spread to children at Disneyland in California.

"Ninety percent of all measles cases in the United States were in people who were not vaccinated or whose vaccination status was unknown," according to a 2014 CDC press release.

The report states that "Among the U.S. residents who were not vaccinated, 85 percent were religious, philosophical or personal reasons."

"I'm glad I live in a place where I am still able to practice my first amendment rights," Helgoe said.

Curry provides a list of the immunizations they provide as well as information on their website.

tess.haas@umontana.edu
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THIS ONE'S A WALTZ

Twedy: A family affair

The Wilco
frontman returns
with his son in tow

STORY BY RYLAN BOGGS
PHOTOS BY EVAN FROST



He strode onto the Top Hat's stage looking like a gunfighter. A brimmed hat kept his long silver hair in check, and a black dress shirt was tucked into his black pants. Without a word to the audience, the band jumped straight into their first song. Jeff Tweedy was back in Missoula.

Jeff (above), the lead singer of Wilco, tours with a band under the name "Twedy" when not working on other projects. The show sold out months earlier, and the venue was packed with over 600 people, according to the Top Hat box office.

The crowd, relatively older than attendees of other Top Hat concerts, enjoyed the show with lots of heckling and isolated instances of air-guitar solos. After several songs, the familiar aroma of marijuana wafted through the venue, causing Tweedy to pause for a moment and jokingly tell the crowd "I will crawl under this stage and not come out if you get me high."

Jeff's 19-year-old son, Spencer Tweedy (bottom left), sat behind him on the drums, smiling occasionally when his dad cracked a joke to the audience. The two have recently collaborated on an album called "Sukierae," which features 20 new songs.

The other members of the touring band include (top left, from left) guitarist Jim Elkington, vocalist Sima Cunningham and bassist Darin Gray. Keyboardist Liam Cunningham is not pictured.

As he left the stage, Jeff reminded the crowd how much he enjoyed playing in Missoula. "We can't even give away tickets anywhere else — we might just have to move here."

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Level: 1 2 3 4

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		5		6		3	1	
					5			
3				9			5	8
		9						
7	5			2				3
	2		8					
	8	7		3		6		
	3				9		7	

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO THURSDAY'S PUZZLE

8	7	5	9	6	4	1	2	3
3	2	4	8	1	5	7	9	6
1	6	9	7	2	3	4	8	5
2	1	7	6	4	8	5	3	9
4	3	6	5	7	9	2	1	8
5	9	8	1	3	2	6	7	4
7	4	1	3	8	6	9	5	2
9	8	2	4	5	1	3	6	7
6	5	3	2	9	7	8	4	1

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SURVIVE AND ADVANCE

Griz outlast Weber 76-73

Montana moves on to BSC semis tonight

Andy Bixler

Montana Kaimin

With three seconds left to play and his team down two, Montana's Jordan Gregory stepped to the free throw line.

"I'm not going to lie, I was scared," he said. "But I told myself, if I miss the first one we're screwed, so I better make the first one."

He did, and the second one too, and Montana survived overtime to beat Weber State, 76-73 at the Adams Center Thursday night. The win moves No. 1 Montana (19-11) into the Big Sky Conference semifinals, and ended the No. 8 Wildcats season.

"We talked about them not being an eighth-place team," Montana coach Travis DeCuire said. "This is a deep conference, and they came out ready to play."

That showed early in the game, which at points resembled a track meet more than a basketball game. Montana ran a designed alley-oop for Martin Breunig on the first possession of the game, and even though he missed, Breunig nearly brought the basket down.

The Griz settled down eventually behind strong play down low from Breunig and Fabijan Krslovic. Both Montana bigs had a large chore on their hands in containing Joel Bolomboy, the Big Sky's leading rebounder with 10.3 boards a game. Breunig had to work hard for his team-high 24 points and 12 rebounds, his fifth double-double this year.

"It was tough, I think I struggled more in the first half," Breunig said. "But the team kept believing in me and feeding it into me, and I executed well."

Things stayed close in the half until Montana, spurred by a Weber State turnover that lead to a Gregory three, went on a 9-0 run with five minutes left in the first half to put them up 26-18. The Griz benefitted greatly from Wildcat turnovers in that run — WSU turned the ball over nine times in the first half, compared to just one for Montana.

The second half wouldn't prove quite as easy for the Griz. The Wildcats cured their turnover woes, and quickly cut the deficit to 41-40.

The teams traded punches the



Loren Benoit / Montana Kaimin

Martin Breunig and Jordan Gregory celebrate after winning against Weber State in overtime on Thursday. The Griz advance to play against Northern Arizona Friday at 8 p.m.

rest of the game. With 3:18 left, senior Chris Kemp threw down a ferocious dunk that seemed to give Montana the edge, but a coast-to-coast drive by WSU guard Jeremy Senglin kept the momentum from shifting.

With 30.1 seconds remaining and the score tied at 65-65, Senglin did as he had done all night and buried a jumper from the top of the arc that barely missed being blocked by Gregory.

The Wildcats made 10 3-pointers against the Griz, who only made three.

After an airball and a timeout, Montana ran an inbounds play that went horribly wrong — Mike Weisner passed it to Weber's Richaud Gittens, who Montana then fouled. But the guard missed both free throws, and after a scrum for the ball on the ensuing Montana possession, Gregory ended up at the line, where he managed to sink both his freebies.

"We've had so many games come down to free throws, I think this is the game I just told myself 'not today,'" Gregory said.

In the overtime period, Montana jumped out to an early lead after a Gregory layup and two free throws from Weisner. Gregory finished with 18 points on 29 percent shooting. But once the Wildcats calmed down, the score again

grew close — a few free throws from Senglin, who had a game-high 25 points, and a 3-pointer by Bolomboy made it 74-73 in the final minute.

On the next possession, Griz guard Riley Bradshaw caught the ball in the corner and drove into Bolomboy, making the layup to give Montana a 76-73 lead.

"They just focus so much on (Gregory and Martin), I got a good pass and took it up the baseline," Bradshaw said. "I just tried to be aggressive, and was able to finish."

It would prove to be the winning bucket, as Senglin's 3-point attempt as time expired rattled out and fell harmlessly into Gregory's arms.

Montana will play Northern Arizona Friday in the Big Sky semifinals. Tipoff is scheduled for 8 p.m.

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